



## Full Terms Of Beat Licenses

- Non-Exclusive (Lease) - The track is licensed non-exclusively to the buyer and all copyrights and masters remain property of Giuseppe D. Liuzzo aka Giuseppe di Apollo for TheDopeSociety.com, LLC.
- Exclusive Rights - The track is sold to a single buyer and can no longer be sold thereafter.

### (1.) - 5k STANDARD LICENSE

By making a standard license purchase, the buyer automatically becomes bound to and accepts the following terms and conditions of the License Agreement.

TERMS AND CONDITIONS:

- All standard licenses (leases) are sold non-exclusively and all masters remain property of Licensor (Giuseppe di Apollo / Giuseppe D' Liuzzo)' [TheDopeSociety.com](http://TheDopeSociety.com), LLC.
- Purchasing a standard license gains the buyer non-exclusive rights and (Giuseppe di Apollo / Giuseppe D' Liuzzo)' [TheDopeSociety.com](http://TheDopeSociety.com), LLC reserves the right to re-license or re-sell the same beat exclusively.
- The buyer receives a 320 kbps high-quality, 1 single intro tagged MP3 file and 24bit WAV file format. Upon payment confirmation, the buyer will be e-mailed the download link automatically.
- Standard licensing rights allow the buyer to use the beat for ONE commercial project (iTunes, album, mixtape, EP, demo, etc.) with a limit of 5,000 copies sold.
- The buyer must either purchase a premium license or exclusive rights to sell more than 5,000 copies and/or to use for multiple projects.
- All beats used must be credited as follows: "produced by Giuseppe di Apollo" or "produced. by TheDopeSociety.com".
- Using any Giuseppe di Apollo for TheDopeSociety.com, LLC instrumental without giving proper production credit is NOT permitted.
- This license expressly FORBIDS resale or other distribution of Giuseppe di Apollo for TheDopeSociety.com, LLC products in any form, either as they exist or any modification thereof. The buyer SHALL NOT sell, loan, rent, lease, assign, remix, or rearrange any of the products sold or their rights under Giuseppe di Apollo for TheDopeSociety.com, LLC to another user (i.e. - record label, artist, production company, or producer), or for use in any competitive product.
- The buyer (if applicable) is responsible for the clearance of any samples that were used to create any beats used from the Giuseppe di Apollo for TheDopeSociety.com, LLC instrumental catalog.
- This document serves as the standing agreement between the buyer and Giuseppe di Apollo for TheDopeSociety.com, LLC. In the event that someone buys exclusive rights to the beat you have licensed non-exclusively, your rights shall stand per your license agreement.
- Any usage not explicitly allowed by this license, including but not limited to any usage by an unlicensed individual or organization, will be prosecuted.
- 5k limited sales.

### (2.) - 50k PREMIUM LICENSE

By making a premium license purchase, the buyer automatically becomes bound to and accepts the following terms and conditions of the License Agreement.

TERMS AND CONDITIONS:

- All premium licenses (leases) are sold non-exclusively and all masters remain property of Licensor Giuseppe di Apollo for TheDopeSociety.com, LLC.
- Purchasing a 50k premium license gains the buyer non-exclusive rights and Giuseppe di Apollo for TheDopeSociety.com, LLC reserves the right to re-license or re-sell the same beat exclusively.
- The buyer receives a high quality 1 single intro tagged master 44.1 KHz 24 Bit WAV file. Upon payment confirmation, the buyer will be e-mailed the download link.
- 50k Premium licensing rights allow the buyer to use the beat for up to TWO commercial projects (iTunes, album, mixtape, EP, demo, etc.) with a limit of 50,000 copies sold.
- The buyer must either purchase an unlimited license or exclusive rights to sell more than 50,000 copies and/or to use for more than two projects.
- All beats used must be credited as follows: "produced by Giuseppe di Apollo" or "produced. by TheDopeSociety.com".
- Using any Giuseppe di Apollo for TheDopeSociety.com, LLC instrumental without giving proper production credit is NOT permitted.
- This license expressly FORBIDS resale or other distribution of Giuseppe di Apollo for TheDopeSociety.com, LLC products in any form, either as they exist or any modification thereof. The buyer SHALL NOT sell, loan, rent, lease, assign, remix, or rearrange any of the products sold or their rights under Giuseppe di Apollo for TheDopeSociety.com, LLC to another user (i.e. - record label, artist, production company, or producer), or for use in any competitive product.
- The buyer (if applicable) is responsible for the clearance of any samples that were used to create any beats used from the Giuseppe di Apollo for TheDopeSociety.com, LLC instrumental catalog.
- This document serves as the standing agreement between the buyer and Giuseppe di Apollo for TheDopeSociety.com, LLC. In the event that someone buys exclusive rights to the beat you have licensed non-exclusively, your rights shall stand per your license agreement.
- Any usage not explicitly allowed by this license, including but not limited to any usage by an unlicensed individual or organization, will be prosecuted.
- 50k limited sales.

### (3.) - UNLIMITED LICENSE

By making an unlimited license purchase, the buyer automatically becomes bound to and accepts the following terms and conditions of the License Agreement.

#### TERMS AND CONDITIONS:

- All unlimited licenses (leases) are sold non-exclusively and all masters remain property of Licensor Giuseppe di Apollo for TheDopeSociety.com, LLC.
- Purchasing an unlimited license gains the buyer non-exclusive rights and Giuseppe di Apollo for TheDopeSociety.com, LLC reserves the right to re-license or re-sell the same beat exclusively.
- The buyer (Licensee) receives a high quality untagged master 44.1 KHz 24 Bit WAV file as well as the individual trackouts (stem files). Upon payment confirmation, the buyer will be e-mailed the download link.
- Unlimited licensing rights allow the buyer to use the beat for unlimited projects (iTunes, album, mixtape, EP, demo, etc.) with an unlimited amount of copies sold.
- All beats used must be credited as follows: "produced by Giuseppe di Apollo" or "produced. by TheDopeSociety.com".
- Using any Giuseppe di Apollo for TheDopeSociety.com, LLC instrumental without giving proper production credit is NOT permitted.
- This license expressly FORBIDS resale or other distribution of Giuseppe di Apollo for TheDopeSociety.com, LLC products in any form, either as they exist or any modification

thereof. The buyer SHALL NOT sell, loan, rent, lease, assign, remix, or rearrange any of the products sold or their rights under Giuseppe di Apollo for TheDopeSociety.com, LLC to another user (i.e. - record label, production company, or producer), or for use in any competitive product.

- The buyer (if applicable) is responsible for the clearance of any samples that were used to create any beats used from the Giuseppe di Apollo for TheDopeSociety.com, LLC instrumental catalog.
- This document serves as the standing agreement between the buyer and Giuseppe di Apollo for TheDopeSociety.com, LLC. In the event that someone buys exclusive rights to the beat you have licensed non-exclusively, your rights shall stand per your license agreement.
- Any usage not explicitly allowed by this license, including but not limited to any usage by an unlicensed individual or organization, will be prosecuted.
- 1 tagged version sent automatically upon purchase. Untagged version sent within 24 hour of purchase.
- Track-outs sent within 48 hours of purchase.
- Unlimited sales.

## (4.) - EXCLUSIVE RIGHTS

By making an exclusive rights purchase, the buyer automatically becomes bound to and accepts the following terms and conditions of the License Agreement.

### TERMS AND CONDITIONS:

- Exclusive rights grant the Licensee (buyer) full Exclusive Rights of the instrumental.
- This license guarantees that Giuseppe di Apollo for TheDopeSociety.com, LLC shall not re-sell or re-license this instrumental after exclusive rights have been purchased.
- The buyer receives a high quality untagged master 44.1 KHz 24 Bit WAV file as well as the individual trackouts (stem files). Upon payment confirmation, the buyer will be e-mailed the download link.
- Exclusive rights allow the buyer to use the beat unlimited commercial projects (iTunes, demos, mixtapes, albums, EPs, etc.) with unlimited amount of sales.
- All beats used must be credited as follows: "produced by Giuseppe di Apollo" or "produced by TheDopeSociety.com".
- Using any Giuseppe di Apollo for TheDopeSociety.com, LLC instrumental without giving proper production credit is NOT permitted.
- This license expressly FORBIDS resale or other distribution of Giuseppe di Apollo for TheDopeSociety.com, LLC products in any form, either as they exist or any modification thereof. The buyer SHALL NOT sell, loan, rent, lease, assign, remix, or rearrange any of the products sold or their rights under Giuseppe di Apollo for TheDopeSociety.com, LLC to another user (i.e. - record label, production company, or producer), or for use in any competitive product.
- The buyer (if applicable) is responsible for the clearance of any samples that were used to create any beats used from the Giuseppe di Apollo for TheDopeSociety.com, LLC instrumental catalog.
- This document serves as the standing agreement between the buyer and Giuseppe di Apollo for TheDopeSociety.com, LLC. In the event that someone buys exclusive rights to the beat you have licensed non-exclusively, your rights shall stand per your license agreement.
- Any usage not explicitly allowed by this license, including but not limited to any usage by an unlicensed individual or organization, will be prosecuted.
- 1 tagged version sent automatically upon purchase. Untagged version sent within 24 hour of purchase.
- Track-outs sent within 48 hours of purchase.
- Unlimited sales.

## (5.) - CUSTOM BEATS/ REMIX PRODUCTION

'TheDopeSociety.com (Giuseppe di Apollo / Giuseppe D' Liuzzo )' also offers Custom Beat Production or Remix Production, these kind of production works are treated similar to exclusive rights and come with the same rights and restrictions, as defined and listed in point (4) for exclusive rights licenses, with the following exceptions/additions/changes: Beat- Compositions that are sold as 'Custom Beats' or 'Custom Production' have never been displayed, played or distributed publicly and are solely created for the customer/licensee and sold to the customer/licensee, never have been sold as non-exclusive rights before to a third party and will not be sold or offered for sale anytime, except if licensee/ customer doesn't keep up with his/her payment, and transaction-obligations. Licensee/ Customer acknowledges that 'TheDopeSociety.com (Giuseppe di Apollo / The Instrumentalist / Giuseppe D' Liuzzo )' is not responsible, nor liable/amenable, for any legal issues, caused by using any material (e.g. sound recordings, samples, loops, etc.), customer/ licensee wants 'TheDopeSociety.com (Giuseppe di Apollo / Giuseppe D' Liuzzo )' to use and incorporate in the concerned 'custom beat'/'custom production' or 'remix production'. For a custom beat production, 'TheDopeSociety.com (Giuseppe di Apollo / Giuseppe D' Liuzzo )' requires 1/2 (one half) of the total agreed amount/price to be paid upfront. After discussing ideas and customer's/ licensee's wishes for the 'custom beat' or 'remix production', customer/licensee will receive first sample to the 'custom beat' sound recording within 72 (9am-5pm) business hours as a tagged demo file in low quality MP3-format, sent via e-mail. After discussing further ideas and customer's/ licensee's wishes for any changes/additions to the 'custom beat', 'TheDopeSociety.com (Giuseppe di Apollo / Giuseppe D' Liuzzo )' will continue working on the beat until customer/licensee is fully satisfied with the results.

Once finished, after customer's/licensee's verbal or written approval (via e-mail, phone, Skype, Kik, Whatsapp, etc.), licensee/customer will receive the full untagged beat, including tracked out files, mixed WAV-file and MP3-file + license agreement/receipt, within 24 business hours after final payment, 2/2 (2nd half), has been paid off. If customer/licensee does not keep up with his payment rates, dates, or any other duties related to the transaction, etc., 'TheDopeSociety.com (Giuseppe di Apollo / Giuseppe D' Liuzzo )' has the right to use the custom beat as product/beat-composition for public licensing, in any form, or for own projects, at his sole discretion. Customer/ licensee will then keep a professional lease to the concerned beat(s) or lower/higher non-exclusive license, in case the payment(s) he made already, cover at least the amount necessary for this type of license! Furthermore, 'TheDopeSociety.com (Giuseppe di Apollo / Giuseppe D' Liuzzo )' will always have the exclusive and unlimited right to cancel the 'custom beat production' or 'remix production' at any time, by sending customer/licensee a refund of the amount customer/ licensee has paid for the beat. Customer/ licensee will then keep a lease of lower or higher non- exclusive license to the concerned beat(s), in case the payment(s) he/she made already, cover at least the amount necessary for this type of license. Furthermore, 'Custom Beats' and 'remix productions' are subject to registrations in point (6) – point (12).

## (6.) - CREDIT AGREEMENT

Credit must always be given to 'TheDopeSociety.com (Giuseppe di Apollo / Giuseppe D' Liuzzo )' in written form, for example 'Beat by Giuseppe di Apollo (TheDopeSociety.com)'. By making a purchase of any kind or downloading demo beats, tagged beats, etc. or any similar content, the customer declares that he will give credit to the producer where possible in a written form (cd cover/booklet, song or video descriptions, youtube videos, file-names, mixtapes, albums, singles, remixes, social network pages such as Facebook, Instagram (Tag @The.Dope.Society), Tumblr ([The-Dope-Society.tumblr.com](http://The-Dope-Society.tumblr.com)), music sites such as Soundcloud, Reverbnation, etc.). Proper credit is given as follows: (Example credits: 'Beat prod. by Giuseppe di Apollo / The Dope Society (Giuseppe

Dangelo Liuzzo)' or 'Beat by Giuseppe di Apollo (TheDopeSociety.com)' ... Music © 2015 All rights reserved. Used under license. Any displayed or downloadable files such as mp3s, wav files, etc. must include 'Beat by Giuseppe di Apollo' within the file name. If instrumental beat-composition(s) and/or licensed material contain(s) any pre-recorded and mixed/embedded hook(s) (also known as chorus) by an artist (singer/rapper), the name of that artist is listed and can be found in the filename(s) or purchased items and on our website. If there is doubt about an artist's name, you, the licensee or person entering into this agreement bound to the terms and conditions, has the responsibility to contact us for this information. In case a beat-composition contains such (a) hook(s), all credit as needed for 'Giuseppe di Apollo (Giuseppe Dangelo Liuzzo / The Dope Society)' is also needed to be given in written form as follows ('Hook by Artist\_name' or 'featuring Artist\_name'). All hooks come royalty free as 'TheDopeSociety.com (Giuseppe di Apollo / Giuseppe D' Liuzzo )' owns full commercial/ profitable rights to them. Beats with hooks being displayed as 'instrumentals with hooks' are treated just like all other beat- compositions in regards of licensing and registrations in the terms & conditions. All artists that may be appearing on beats and performing hooks have been paid upfront for their work as 'work for hire' and are legally qualified to enter into this agreement without further agreement(s). No further license documentation by 'TheDopeSociety.com (Giuseppe di Apollo / Giuseppe D' Liuzzo )' is required for proof of legal correctness.

## (7.) - PAYMENTS

'TheDopeSociety.com (Giuseppe di Apollo / Giuseppe D' Liuzzo )' accepts PayPal (<https://www.paypal.me/GLiuzzo>), Major Credit Card Payments, tangible cash money (\$ in hand) and Bank transfers. All payments are to be paid or are paid upfront before delivery of the product. E.g. this means at the same time that services or products by 'TheDopeSociety.com (Giuseppe di Apollo / Giuseppe D' Liuzzo )' will only be delivered after receiving the payment(s), never upfront. Payments that are still pending and not being credited yet need to be credited first before delivery! Payment plans for services and products, can be set up individually. A verbal or written separate individual agreement therefore is necessary. Payment plans can vary from 2-12 payment steps, at least 1/4 of the total price of the service(s)/ product(s) needs to be paid upfront as a down-payment. If the customer does not fulfill his payment-plan obligations and does not complete the payment plan or keep up with the agreed payment rates and dates, there will be no refund of any payments already made, due to the administrative work and possible financial losses. The beat will become available again for sale and the customer will keep an 5k Standard lease or 50k Premium lease to the concerned beat(s), in case the payment(s) he/she made, cover at least the amount necessary for this type of license! Beats that are being paid with payment plans will be put and marked 'on hold' on our website(s) and marketplaces, and may no longer be sold with exclusive rights, but may still be leased to multiple customers at the same time until the last payment step of the payment plan has been completed and the total amount of all items/services/products has been paid off. In case of a money- refund by any of the parties, the issued contract becomes invalid. Payments that are in any form held, refunded, cancelled or incorrect, by any of the parties, result that the issued contract(s)/ license agreement(s) and all of the granted rights therein become invalid and reversed.

## (8.) - PUBLIC PERFORMANCES (Shows/Videos/Streams/ Radio-and TV-airplay)

Public performances are 'live shows', 'live video streams', 'videos', 'audio streams', 'radio airplay', 'tv airplay' and 'film music' either as just music (standalone) or music in a movie, tv- or video-commercial, spot, etc. Non-profitable live performances or public performances (non profitable live shows, non profitable video streams, non-profitable audio streams) are allowed for any license type, without limitation in amount of performances. Profitable performances are only allowed with premium leasing rights, extended premium leasing rights, professional leasing rights and/or exclusive rights. See appropriate/ specific license description and terms. The only license allowing unlimited public performances of any kind, is exclusive rights. TV - and radio-airplay or streams are

only allowed for professional leasing rights and/or exclusive rights. Profitable live shows or monetized videos are allowed for any license higher than standard leasing rights (see restrictions in points 1-6). All profitable public performances as well as allowed sales units, if applicable for license type, are royalty-free, this means licensee keeps 100% earnings/profits made.

## (9.) - YOUTUBE VIDEOS (Content ID)

The licensor maintains the unlimited, worldwide rights to register his beat-compositions with a content-ID program/institution such as AdRev, etc. (if you have questions about content ID or AdRev, please google 'Content ID' and 'AdRev') and be the sole administrator of youtube rights using such a content ID program. This is necessary and entitles licensor to maintain the administrative and legislative rights to the beat-composition, in order to be able to ensure non-exclusive and exclusive license owners administrative guidance and license-warranties. The main purpose is to stop people from stealing beats and using/monetizing them in videos without owning a license. What AdRev does is scan youtube videos for audio material produced by Giuseppe di Apollo (Giuseppe Dangelo Liuzzo) The Dope Society and automatically sends a copyright claim, which blocks your videos from monetization temporarily. Don't worry! This claim is more a notification and will NOT harm your channel or video, nor does it force you to take down the video(s), the only thing it does, is disable the monetization option temporarily. Your video will keep playing without any other limitations. Anyone using free downloads and tagged demo downloads in videos on youtube can ignore this copyright notification as it doesn't stop your video from playing and monetization wouldn't be allowed for non-licensed beats at all (if monetization is desired, you can purchase a premium leasing rights license or higher if beat is still available). a premium leasing rights license or higher if beat is still available).

**IMPORTANT!** – All license owners need to send us their link(s) to their video(s) and details of purchase so we can put their video(s) on the whitelist and remove the copyright claim within 24 hours – please send details/links to: [\[email protected\]](#) // including your full name, link to video(s) and/or email address used for purchase.

This is the exact message you might receive: Due to a copyright claim, you are no longer monetizing the following YouTube video. It is still playable on YouTube, but the copyright owner could choose to show ads on it. It may therefore be possible that you receive a copyright claim on youtube videos, even if you own a license. As listed above, please follow the instructions written in bold! Using a content ID program is the only way we can assure that only people with an appropriate beat-license are monetizing their videos rightfully and legally on youtube. It also protects your videos from receiving fraudulent claims by third parties that claim to own the administrative rights to the beats. If you have any questions concerning this issue, feel free to contact us anytime via email and we will respond in 24 business hours.

## (10.) - DELIVERY

Products, files and documents are delivered electronically via an automatic system if purchased via our instant delivery store, and also manually within a delivery time frame of 24 business hours if purchased any other way. All products, files and documents are delivered electronically via e-mail as download links, hosted through a file-sending service such as [sendspace.com](#), license agreement(s) may be sent as attached pdf-file(s). No tangible/physical copies will be delivered via postal mail for non-exclusive rights licenses, upon request, we send tangible/physical copies in form of a printed license-agreement/ receipt and a CD/DVD containing the files to the product(s) via postal mail, in case it's an exclusive rights purchase or custom beat production. Please check your spam and junk folders if you don't find our e-mails in your inbox. Make sure you don't block pop-up windows in your browser or links in your email provider/ software. If links are not clickable, copy and paste the link(s) in the address bar of your browser. If you experience any issues with download links, please try a different browser or computer/ device. Most mobile phones and

devices are not capable of downloading and saving files, in order to download the files/ documents properly, please use a desktop computer such as a PC, Mac, Laptop or Macbook.

## (11.) -GENERAL TERMS AND CONDITIONS

The license agreement(s) do not need to be signed by the customer(s)/ licensee(s) and automatically become legally valid and active with purchase (payment needs to be fully credited) and receipt of purchased items. As displayed on our website, customer automatically agrees to all registrations/ content that are listed in the terms & conditions, and enters this agreement with purchase. By making a payment, the customer (licensee) declares that he/ she is fully aware of the entire content listed in the terms and conditions, he/she fully accepts and agrees to them. Full Terms are listed on my official web-page <http://thedopesociety.com/music/sales-information/> (Beat Licensing tab/ section) and in form of red button tabs located on my official Soundclick page. In case of possible changes in any of the listed points, or should one point become invalid or adjusted, all other points in the the terms and conditions stay unaffected and are still valid. Previously sold licenses and granted rights stay unaffected by future changes to the terms and conditions. 'TheDopeSociety.com (Giuseppe di Apollo / The Instrumentalist / Giuseppe D' Liuzzo )' has the legal right, but never the duty, to re-buy exclusive rights from the current exclusive rights license holder, for any amount of money, if the exclusive rights license holder agrees to it and wants to re-sell his exclusive rights back to the licensor. Interested parties, customers/clients, and licensees/ license holders have the full responsibility to read the terms and conditions before making a purchase, and check for updates and/ or changes in the terms and conditions on our website [www.thedopesociety.com](http://www.thedopesociety.com). 'TheDopeSociety.com (Giuseppe di Apollo / Giuseppe D' Liuzzo ) - (also known as 'The Dope Society', 'Giuseppe di Apollo and 'Giuseppe di Apollo Beats') is not obliged for addressing any changes in the terms and conditions publicly at any time or in any form. This company's legal domicile is thru Legal Zoom / Florida (United States). For any point listed in this written agreement, any restrictions thereof and the general legal relationship, United States of America Law is applicable in any case. If a beat contains sampled material, the sample-clearing of its 'TheDopeSociety.com (Giuseppe di Apollo / Giuseppe D' Liuzzo ).' The customer(s)/licensee(s) understand(s) that they are responsible for clearing all samples that they choose to use and that the licensor cannot and will not be held liable for the misuse of any sampled material that the licensee uses in conjunction with the original instrumental composition that is being licensed in this agreement. The licensee(s) understand(s) and accept(s) that he/ she/they only paid for the production work of the producer. The licensor (buyer) does not claim to have / own any rights on any sampled material. Under no circumstances is a customer/licensee allowed to re-sell the beat itself or any modifications thereof, nor transfer the rights to the beat composition in any form to a third party, except for what is listed in the applicable license descriptions (specifically point 1-5 and all other restrictions). Rights that are given to a customer are not transferable and non-refundable, if a customer/licensee features another or other artist(s), not listed as license holders in his license agreement by date of purchase, the issued rights to the beat-composition for use in licensee's/ customer's song(s), featuring the concerned artist(s), are non- transferrable to other's and non-splittable, for any kind of non- exclusive license(s) and remain bound strictly and solely to customer/licensee. Exclusive Rights license owners may split rights, transfer rights or share rights to the beat-composition in use of their song(s), by setting up an individual written agreement which needs licensor's approval at his sole discretion in signed form. If any additional license agreement(s), new license agreement(s), or changes to (a) current license agreement(s), or any concerned additions/adjustments, etc. are desired, license agreement(s) or contract(s) must include these terms and conditions and refer to the points/content, listed in these terms and conditions in order to blend in with all required and necessary information/registrations for any license type, warranties, and general terms and conditions. All orders are final and cannot be changed/adjusted/refunded afterwards, without licensor's approval. No matter if exclusive rights or any other licenses are sold to a beat, "TheDopeSociety.com (Giuseppe di Apollo / Giuseppe D' Liuzzo )" will always be allowed to use that beat for own promotional uses, without limitation, worldwide and

throughout the universe, without terminability. Therefore all beats sold exclusively may stay on the webpage or any websites and marketplaces they were offered, if licensor decides to. Download and license/purchase options to exclusively sold beats (exclusive rights) will be removed and the beat will be marked as 'sold' and become unavailable for any form of future licensing, except for non-exclusive license upgrading as defined in point (2) – point (6) for active non-exclusive license owners. Customer(s)/Licensee(s) may not edit/ alter the length of a beat, mixing/mastering of a beat (use of effects, change of volumes/ levels, etc.), and general modifications, such as structure of instrumentation (separate track-lines), as they see fit, as long as they own a license to the beat and do not change the sound- structure of the beat itself, so that the beat becomes unrecognizable (e.g. only using drums or only using less than 80% of the entire sounds/instruments included in the original beat composition). It is also not allowed to use any parts, melodies, instruments, sounds, drum arrangements, etc. of the original instrumental composition for use in other compositions in a competitive product (for example: remixes or sampled music/ beats) without legal written consent and licensor's (producer) approval. Remixes using any material of the original beat composition, or musical versions covering the original beat composition, played with live instruments (orchestra, band, etc.) are only allowed for Exclusive Rights leasing rights license owners (non-profitable use or as defined in their public performance rights specifications) or for exclusive rights license owners (unlimited profitable use), in both cases only with legal written consent or a verbal agreement and licensor's (producer) approval. Customer(s)/Licensee(s) can not edit out 'TheDopeSociety.com (Giuseppe di Apollo / Giuseppe D' Liuzzo )' vocal intro tag - point (1) & (2). After the Delivery of the beat, 'TheDopeSociety.com (Giuseppe di Apollo / Giuseppe D' Liuzzo )' will be unbound of any further responsibilities and legal obligations to the customer(s)/ licensee(s), and legally freed of any further duties. Musical Composition(s)/Beat(s) by 'TheDopeSociety.com (Giuseppe di Apollo / Giuseppe D' Liuzzo )' may NOT be uploaded on any website, marketplace or distributed in any form without his permission and legal written consent. 'TheDopeSociety.com (Giuseppe di Apollo / Giuseppe D' Liuzzo )' is not responsible for any other website(s), marketplace(s), companie(s) or person(s) claiming to sell his beats and owning rights to them, nor is 'TheDopeSociety.com (Giuseppe di Apollo / Giuseppe D' Liuzzo )' legally responsible, nor liable/amenable for any damage, harm, financial losses or legal issues, caused by anybody abusing, disregarding or disrespecting the listed terms and conditions. Anyone found to be abusing and violating these terms and conditions or any other legal aspect concerning 'TheDopeSociety.com (Giuseppe di Apollo / Giuseppe D' Liuzzo )' music, content, or physical and/or intellectual property, will likely face a law suit and criminal punishment and be held responsible for copyright infringement.

## (12.) -PRIVACY POLICY / DIGITAL DOWNLOAD POLICY / LIMITATION ON LIABILITY / TRADEMARKS AND COPYRIGHTS

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